

#### Topic: Character development

#### Examining images

##### Lesson concepts

- Visual language — Different images and contribution to meaning in texts
- Author and text — Authors create characters through language and images
- Constructing texts — Supporting images

##### Lesson objective/s

- Understand how to create images that support written texts

Today students will:

- ▶ review or re-read a picture book
- ▶ examine images of the character and the meanings these add
- ▶ create an image of a character to accompany the character description from the previous lesson.

#### Resources

##### Text

Andreae, G and Parker-Rees, G (illus) 2002, *Giraffes can't dance*, Orchard, London

#### Key terms

character, image, plot

For definitions and explanations of terms, please see the [Glossary](#).

#### Lesson

##### Examine images

##### Say to students

- ‘ Today we are going to have a look at how images describe Gerald. You will need to have the book ready so you can look at the pictures as we talk about them. ’

### Note

**Image** is just another word for a picture or illustration in a text.

1. Ask students to turn to the page in the book with a purplish-grey background and three images of Gerald running and tripping over.

### Ask students

*Q. Look at Gerald's face. What can you see in this illustration? How do you think Gerald is feeling?*

2. Ask students to turn to the pages in the book where all the animals are taking turns dancing at the jungle dance, and to stop at the page with the close-up of Gerald's big, wide eyes.

### Focus question

*Q. Look at the picture of Gerald in this picture. How do you think Gerald is feeling?*

3. Ask students to turn to the second-last page in the book, where there is an image of Gerald bowing while all the animals clap and throw flowers.

### Focus question

*Q. Look at Gerald in this picture. Do you think he has changed from the beginning of the book?*

### Say to students

“ Can you see how the pictures help us to know that Gerald's character is changing and developing? Pictures are important parts of texts. They work with the words to help us build meaning. Authors use words and images to create characters. ”

## Create images

4. Ask students to draw an image of Gerald that would suit the end of the story.
5. Ask students to explain their image of Gerald.

## Reading

### Daily reading routine

- Students choose a book to read (either independently or with you) .