



Prep

Topic: Introduction to rhyme

Writing a new rhyme for a familiar book

Lesson concepts

- Sentences Sentences express ideas
- Use of vocabulary Familiar contexts: everyday experiences, personal interests, topics taught at school
- O Spelling Letters of the alphabet represent sounds in spoken words
- Spelling High-frequency sight words, known words
- N Spelling Onset and rime
- Sounds of language Rhymes, syllables, phonemes
- Letters of the alphabet Lowercase letters, upper case letters
- Features of literary texts Recognition of different types of texts
- Features of literary texts Rhyme
- 🔀 Language devices Rhythm and sound patterns
- Purpose and context Listen and respond orally: informal situations, classroom situations
- Text processing strategies Print knowledge, contextual knowledge, semantic knowledge, grammatical knowledge, phonic knowledge
- Handwriting style Learned letter formations: lowercase letters, upper case letters

Today students will:

- understand how to identify concepts of print in a text
- understand how to compose rhyming words.



Resources

Text

Pym, T and Stewart, J 2009, *Have you ever seen a sneep?*, Farrar, Straus and Giroux, New York. (Or use an internet search engine to find a read-aloud version of the story.)

Digital

Video — Five little monkeys sitting in a tree (1:49)

Learning object — Create a fantasy character

Learning object — Tune in

Find and prepare

Sheet — Words 6 (cut out)

Sheet — Poems from Tune in

Collage materials (paper, wool, streamers, material)

Construction materials (boxes, glue, stapler, sticky tape)

Loose or stapled pages with or without the sentence pattern 'I see' written on each page Scrapbook

Lesson

Explore concepts of print

- Use the cover and the inside of the book *Have you ever seen a sneep?* to review concepts of print. Ask students to point to a:
 - picture
 - letter
 - word
 - o sentence
 - o question mark
 - o full stop.
- Ask students to say in which direction we read the story.
- Ask students to recall what they know about rhyming words.

Focus questions

- Q: Which parts of words sound the same when words rhyme?
- A: The endings
- Q: What helps you to decide when words rhyme?
- A: When the ends of the words sound the same.
- Q: Do rhyming words have to end with the same letters to rhyme?
- A: No, rhyming words do not have to be spelt the same way; words just have to have the same ending sound.



Have students listen to and copy the actions of the song on the
 Video — Five little monkeys sitting in a tree.



• Say the following rhyme about monkeys and pause at the rhyming words so students can predict the missing words.

Say to students	
Five little monkeys sitting in a tree,	
Teasing Mr Crocodile: 'You can't catch'	
Here is Mr Crocodile, quiet as can	
He snaps that monkey right out of the	7

• Explain to students that today they will continue to listen to and think about rhyming words.

Re-read a familiar rhyming text

 Ask students to recall the names and actions of the creatures in the book Have you ever seen a sneep?

Focus questions

Q: Which creature was bothering Oliver first?

A: A sneep.

Q: What did the sneep do?

A: It took his things.

- Ask students to listen for the rhyming words as you re-read the story. As you read, pause so students can predict the rhyming words.
- Remember to:
 - o point to and clearly say the rhyming words as you read (for example: sp/ot, l/ot)
 - o ask students to listen for and say the rhyming words in the story
 - o use the words 'word', 'sentence' and 'rhyme' as you talk about rhyming words
 - o vary expression, intonation and pace while reading.



Say to students

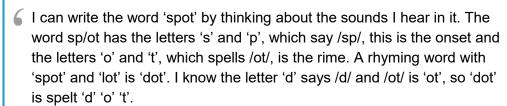
The word 'book' in this sentence rhymes with the word 'snook' in the next sentence.

• Discuss how varying expression, intonation and pace create an entertaining story.

Investigate the rhyming words in the story

- Explain to students that they will write two lists of words that rhyme with the words from the book Have you ever seen a sneep?
- Say the rhyming pair 'spot' and 'lot' from the story.
- Model writing and talking about the word 'spot' in students' scrapbook and underline the rhyming part.

Say to students





- Help students write two or more rhyming words under the first word. For example: students can copy 'lot' from the book, then write the first letter of another word (for example: 'p'), then copy the underlined rhyming part of the first word (/ot/).
- Repeat the process with the words 'snook' and 'book' or 'springs' and 'things'.

Create a fantasy creature

- Explain to students that they will:
 - design and create the parts of a fantasy creature
 - name the character and where it comes from
 - write a question.
- Help students to use the Learning object Create a fantasy character to construct a character.
 - Work through the steps in the Learning object to design the parts of the character, including the body, face, arms, legs and other special features.
 - Think of two words that rhyme to complete the name of the character and where it comes from (for example: a 'blip' from Flip).
 - Print out and read the description of the character to students.





- Ask a question about the creature that is similar to a question from the book, Have you ever seen a sneep?. Include information about where the creature came from.
- Model answering the question using the information about the creature.

Focus question

Q: Have you ever seen a blip from Flip?

A: No. I've never seen a blip from the mysterious land of Flip.

Write a simple sentence



- Show students the word cards cut from **Sheet** Words 6 and spread them out on the table.
- Say and point to the word 'have' in the book, *Have you ever seen a sneep?* (Note: One example of the word with the lowercase 'h' is on the page with the snook).
- · Ask students to find that word amongst the cards on the table.
- Ask students to look at where the word 'have' begins a sentence inside the book. Talk about the reason this 'Have' has a capital letter (i.e. starts a sentence).
- Ask students to find other examples of the word 'have' or 'Have'. Discuss the use of a capital in the title.
- Ask students to think of sentences that contain the word 'have' that addresses their fantasy creature (for example: 'Have you seen a blip?').
- Ask students to select other word cards and find them in the book, *Have you ever seen* a sneep?
- Ask students to write another sentence about their fantasy character (for example: The blip is in a ship.)

Review letters and sounds

• Have students use the **Learning object** — **Tune in** to listen to the poems 'The goat' and 'Ten little fingers'.





- Say the poem 'Once I caught a fish alive' from the Sheet Poems from Tune in.
- Show students the **Sheet Poems from** *Tune in* and read the poems again.
- Point to the words as you read.



Develop, progress and consolidate English through the contexts for learning

- · Prepare for play.
- Explain to students that they will create another creature today out of collage materials a
 fantasy creature.
- Discuss the materials available for the construction process.
- Plan and identify what materials will be used to create the creatures:
 - head (hair, eyes, nose, mouth, teeth)
 - body
 - o arms
 - legs
 - o tail
- Identify and discuss the appropriate use of materials such as glue, staplers and scissors when constructing a fantasy creature.
- Monitor students as they complete the construction of their fantasy creature.

Early literacy skills — Reading and handwriting

- Help students to make their own 'I see a ...' or 'I see the ...' booklet.
 - o Cut a couple of sheets of A4 paper in half and staple them together along the edge.
 - o Write one sentence starter on each page. For example:

Ι	see	a _	 	 	 _•
I	see	the	 	 	 <u>_</u> .

- Ask students to draw something that they can see.
- o Ask students to write or scribe for them the word that labels the item.
- Help students to read the sentence back.
- Repeat for other things.
- Encourage students to read the booklet, pointing to each word and using the picture as a strategy for reading the sentence.

