

WALKING THROUGH CHERBOURG



Created by Budjar Class - Cherbourg State School

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everyone's family

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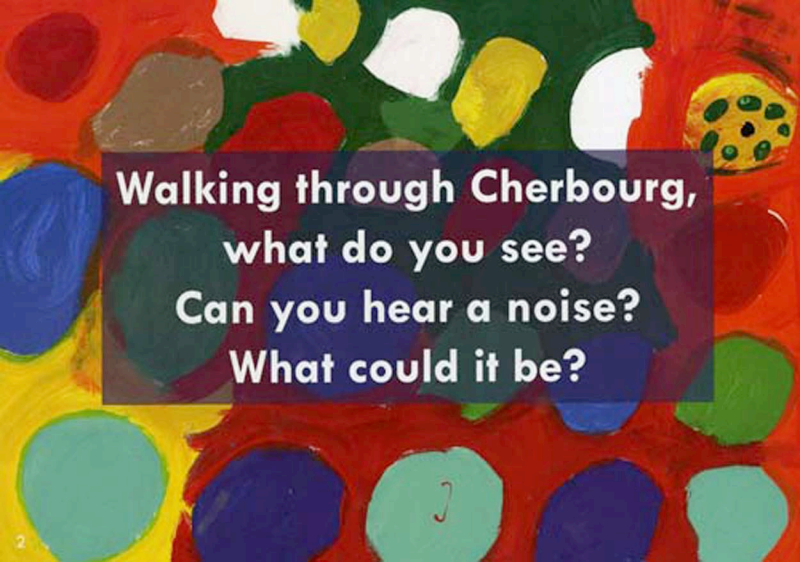


RATARTAT



WALKING THROUGH CHERBOURG





**Walking through Cherbourg,
what do you see?
Can you hear a noise?
What could it be?**

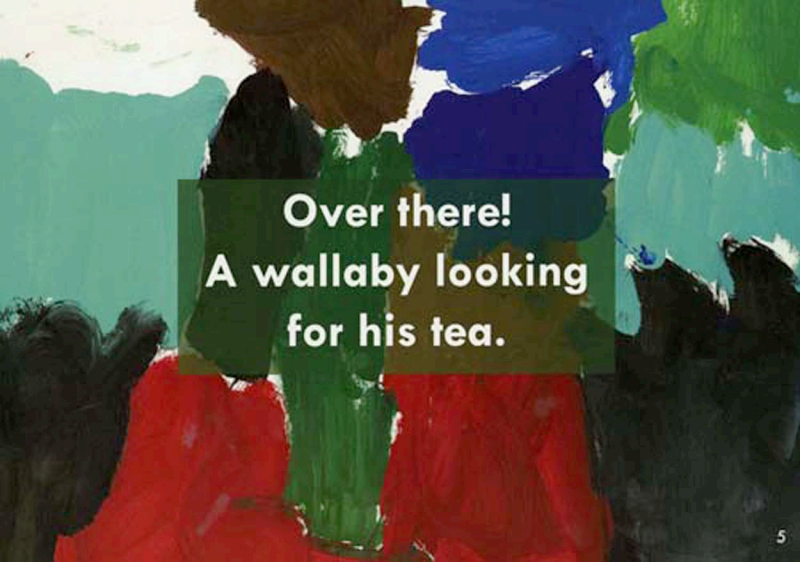
thump

crack

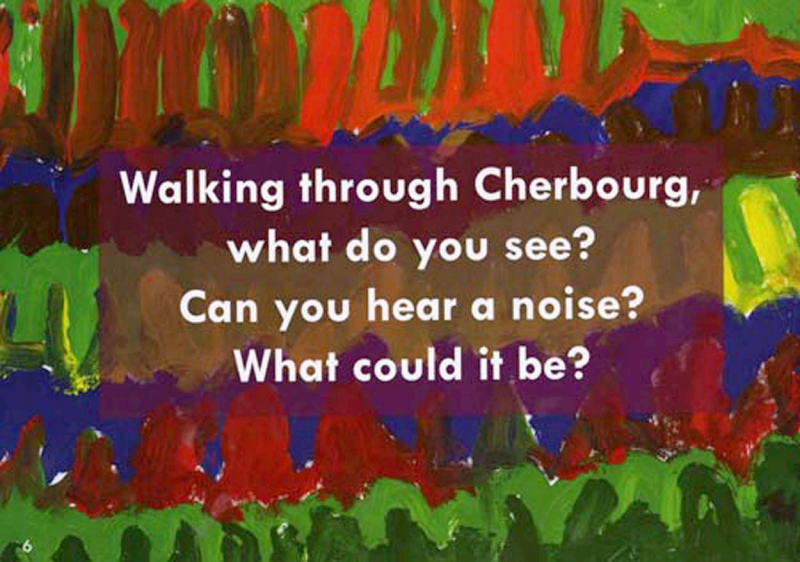
thump

crack





**Over there!
A wallaby looking
for his tea.**



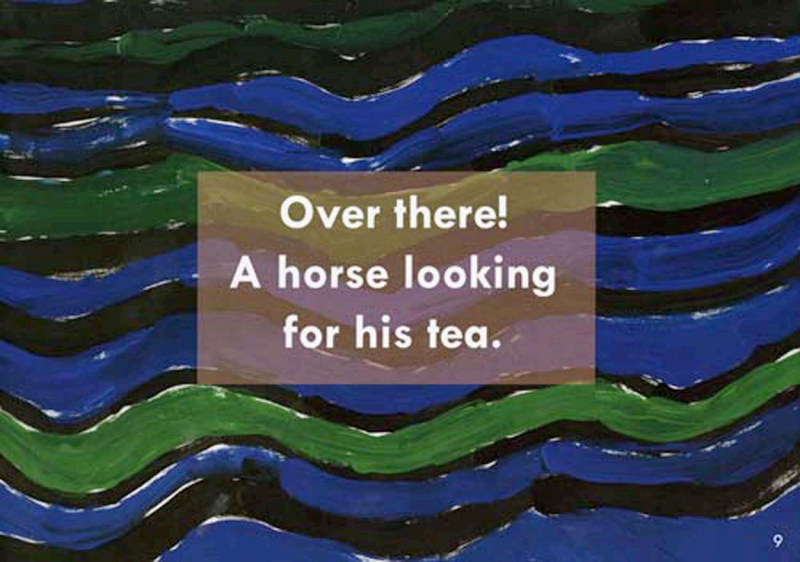
**Walking through Cherbourg,
what do you see?
Can you hear a noise?
What could it be?**

clip clop clip

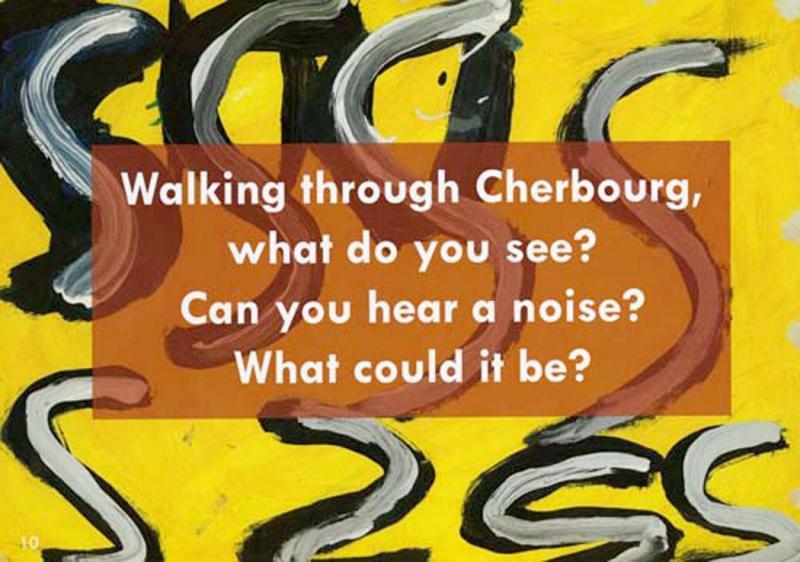
clip clop

clip clop





**Over there!
A horse looking
for his tea.**

The background is a vibrant yellow with thick, expressive brushstrokes in black, grey, and dark red. The strokes are fluid and organic, creating a sense of movement and depth. A semi-transparent brown rectangle is centered over the image, containing white text.

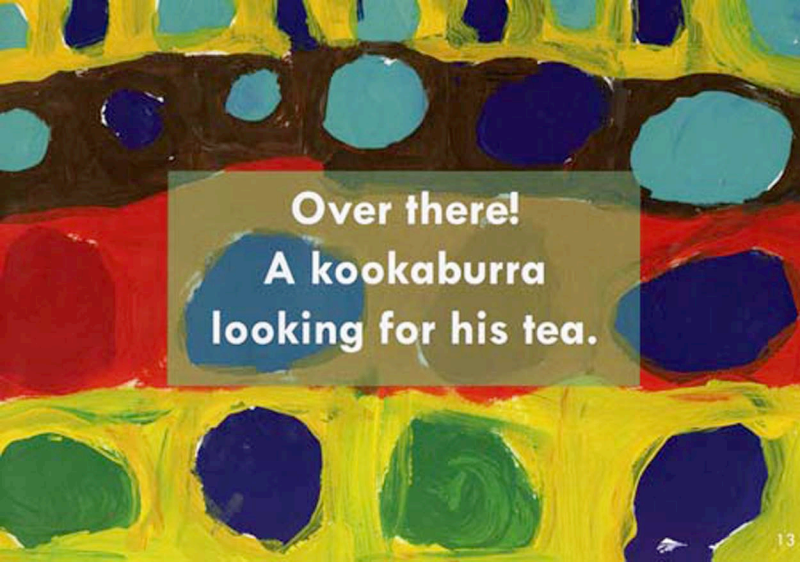
**Walking through Cherbourg,
what do you see?
Can you hear a noise?
What could it be?**

kkk koo kad

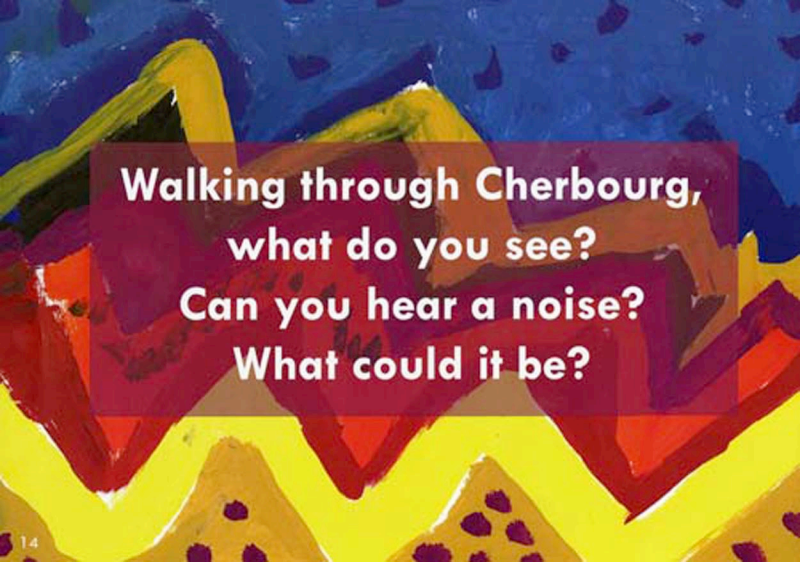
kkk koo kad

kkk koo kad





**Over there!
A kookaburra
looking for his tea.**


An abstract painting with a vibrant color palette. The top section is a deep blue with scattered dark purple spots. Below this, there are bold, expressive brushstrokes in yellow and red, creating a jagged, mountain-like silhouette. The bottom section features a bright yellow background with dark purple spots, mirroring the top section's pattern. A semi-transparent red rectangular box is centered over the middle of the painting, containing white text.

**Walking through Cherbourg,
what do you see?
Can you hear a noise?
What could it be?**

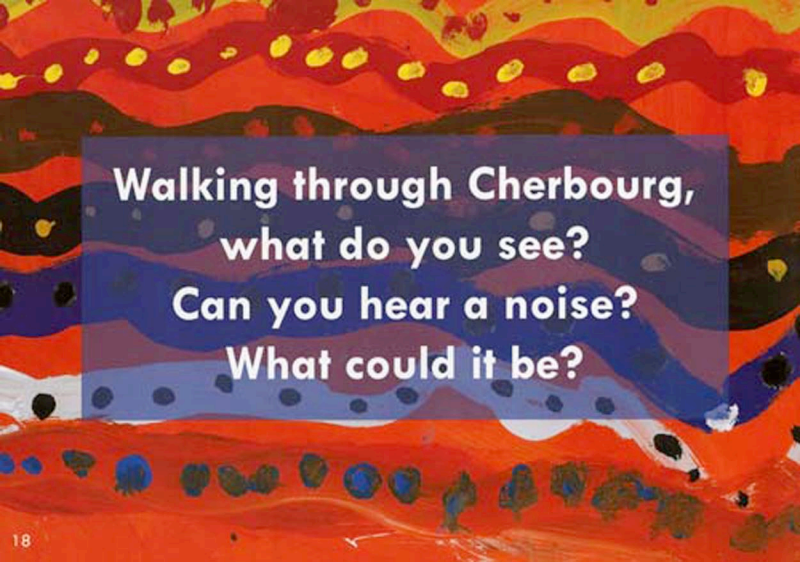
ahrhoo ahrhoo

9hrooooo





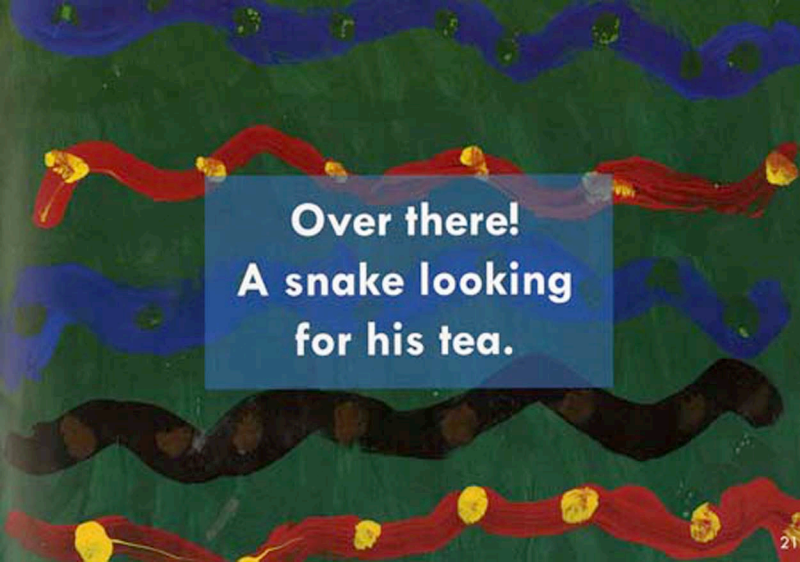
**Over there!
A dingo looking
for his tea.**



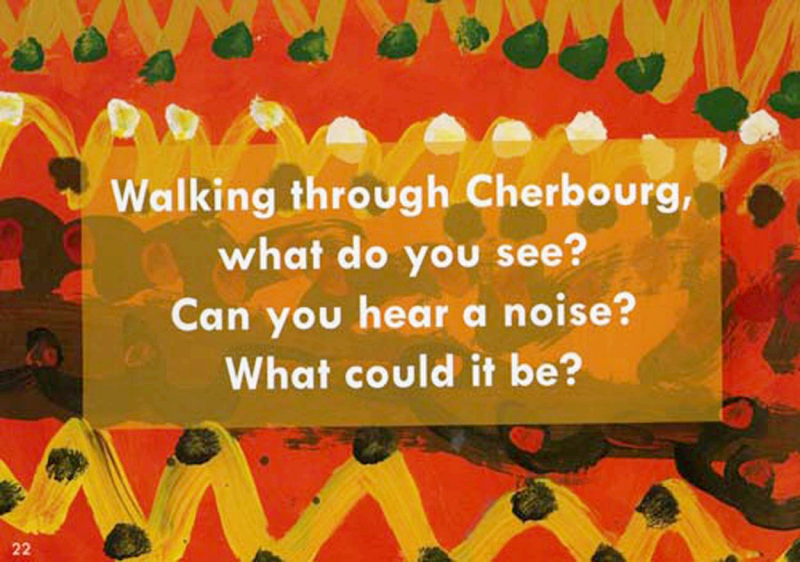
**Walking through Cherbourg,
what do you see?
Can you hear a noise?
What could it be?**







**Over there!
A snake looking
for his tea.**



**Walking through Cherbourg,
what do you see?
Can you hear a noise?
What could it be?**

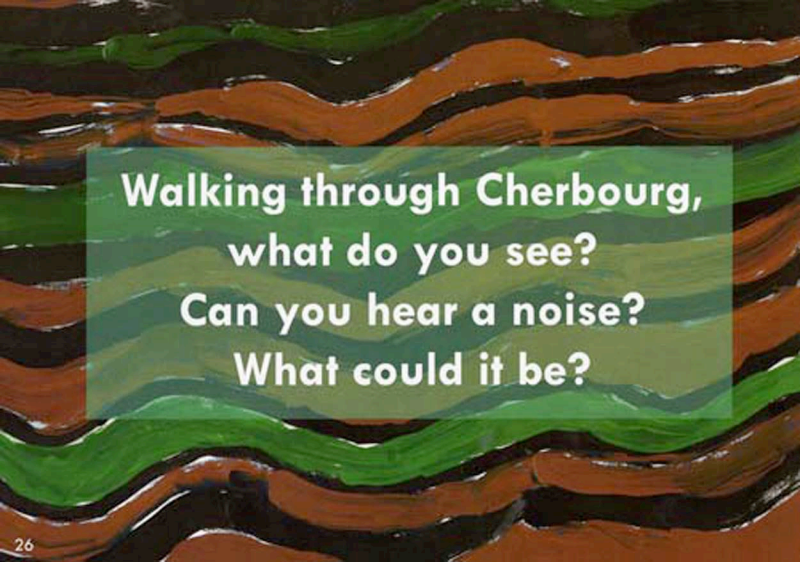
o o m p h o o m p h

o o m p h





**Over there!
An emu looking
for his tea.**



**Walking through Cherbourg,
what do you see?
Can you hear a noise?
What could it be?**

Ay Ay ay ay

Ay Ay Ay Ay Ay Ay

Ay Ay ay ay



An abstract painting with a dark, textured background. The composition is filled with various colors and brushstrokes: a large red shape at the top center, a yellow shape below it, a light blue shape to the right, and a dark blue shape at the bottom right. There are also some brown and white strokes. A semi-transparent black rectangular box is centered over the painting, containing white text.

**It is my Nana
calling me for tea!**



Cherbourg is an Aboriginal community in South East Queensland.

It was established in 1904.

Under the 'Aboriginal Protection Act', tribes from all over Queensland and New South Wales were moved here.

Over the decades, a strong Cherbourg identity has grown.

This book is part of the Cherbourg State School 'Strong and Smart' early years literacy project.

Our school is situated in the heart of the town with 220 indigenous regularly attending.

The school's motto is 'Strong and Smart'.

Students from Pre-Prep to Year 7 created a variety of books throughout the year.

School staff and community members assisted students in developing stories and artwork.

This project has encouraged children to expand their Standard Australian English knowledge and

further develop skills in literacy and oral language, art, film making, mapping and

ICT skills using local knowledge and familiar contexts.



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